



## NSWRRRA Re-Grading Policy

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### 1. Introduction

To meet the operational requirements of the Association and the competitions we support, the Development and Appointments Committee (DAC) retains full discretion in all grading and re-grading decisions.

While this policy outlines the general framework for grading, it is intended as a guide only and does not constrain the DAC's ability to make decisions based on the broader assessment of an MO's performance, consistency, and suitability for the level of competition being officiated. The DAC may also consider feedback from any sources it considers appropriate, including (but not limited to) Competition Managers and other relevant stakeholders involved in competition delivery.

All DAC decisions are final and not subject to appeal.

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### 2. Grading Reviews Initiated by the DAC

The DAC conducts formal grading reviews twice per year, in June (mid-season) and October (post-season following finals).

These are scheduled review points and do not limit the DAC's ability to make grading decisions at any time during the season.

The DAC may also conduct individual grading reviews at any time based on feedback, its own observations, or the operational requirements of the competitions we support.

Where the DAC considers that an MO may be more appropriately graded in a different tier, it will initiate a review and will advise the MO if the grading changes.

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### 3. Grading Reviews Initiated by Match Officials (MO)

A Match Official (MO) may submit one (1) request per season for consideration of re-grading.

A submission does not imply any entitlement to a change in grading.

The request must be submitted in writing via email to the DAC Chair and must include:

- Reference to the NSWRRRA Grading Matrix relevant to the tier the MO believes is appropriate (generally consideration will be given to only one tier above current grading, with discretion for higher or lower movement where warranted)

- References to two (2) matches officiated within the current season (trial matches excluded), with footage available via NSW Rugby TV and/or Hudl
- At least one (1) match must include MO-to-TV communications available for review

When a review is actioned, it will be assessed through the process set out in Section 4.

The outcome of any MO-initiated review will be determined by the DAC and may result in:

- Movement to a higher tier
- No change in grading
- Movement to a lower tier

All DAC decisions are final and not subject to appeal.

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#### **4. Process**

Where a review is undertaken. The MO will be appointed to two (2) matches at the relevant tier.

Each match will be reviewed by two (2) MODs. One (1) reviewer will be a member of the DAC. The second reviewer may be either a member of the DAC or an independent MOD who is not acting as a season coach or squad coach of the MO under review.

At least one (1) of the two assessments will be conducted in person at the ground. The second assessment may be conducted remotely.

Match performance will be assessed based on observation.

The outcome of the review will be determined by the DAC and communicated to the MO via email.