



THE REFEREES' EDITION

We deal with the big questions...

- How did I get here?
- What am I doing here?
- Should I be here?
- Why am I here?
- Tonight: Positioning and Transitioning



Contestants

Names



BOOT

a way of think about positioning

- Ball
- Offsides
- Out of the way
- Transition



Let's play

A modern, high-back office chair with a chrome frame and black upholstery is positioned on a dark, circular pedestal. The chair is illuminated by a spotlight from above, creating a dramatic effect. In front of the chair, the word "MASTERMIND" is displayed in a large, metallic, three-dimensional font, enclosed within a rectangular frame that matches the chair's design.

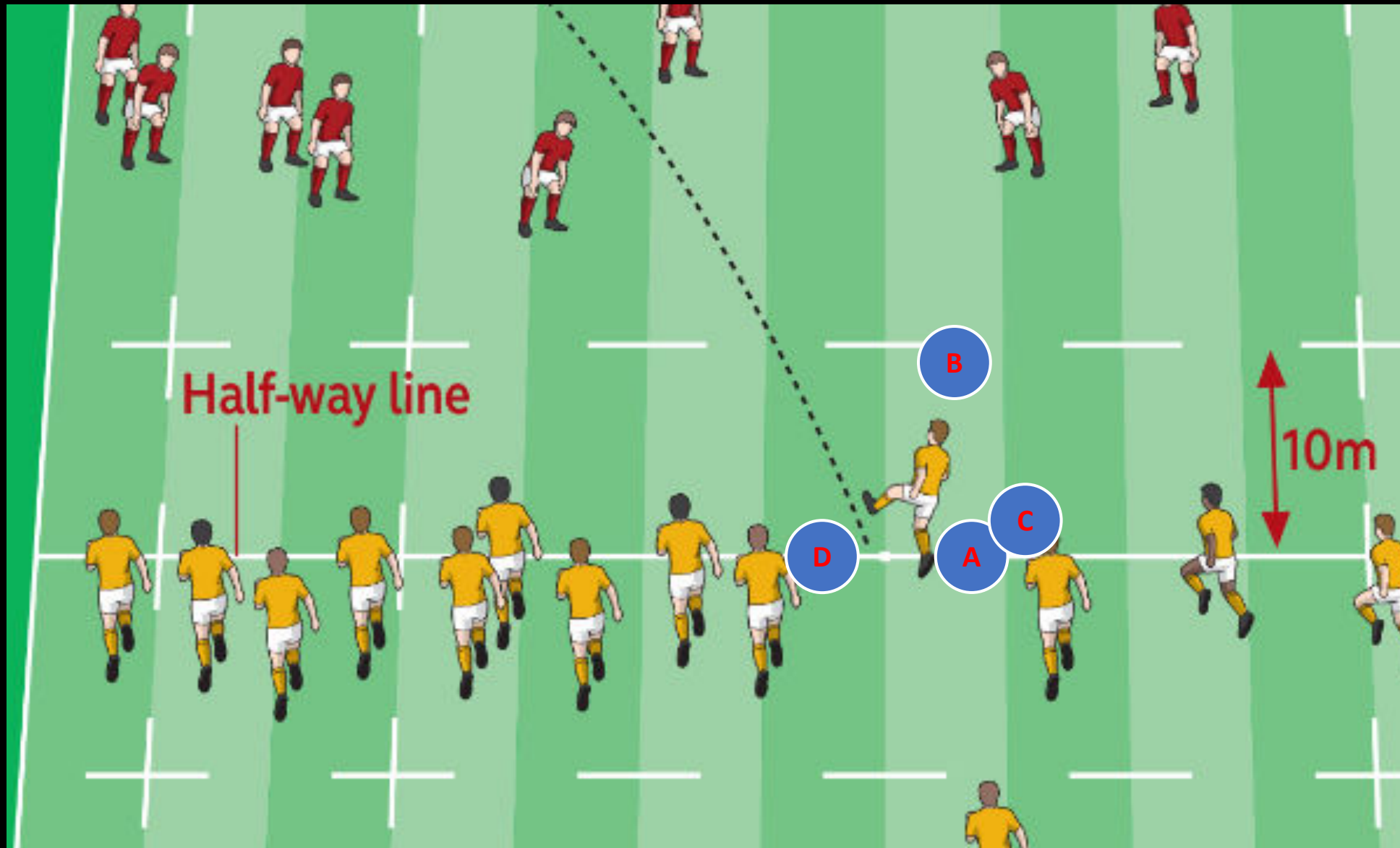
MASTERMIND

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First things first - Restarts



- A. Position A
- B. Position B
- C. Position C
- D. Position D
- E. All of the above
- F. None of the above

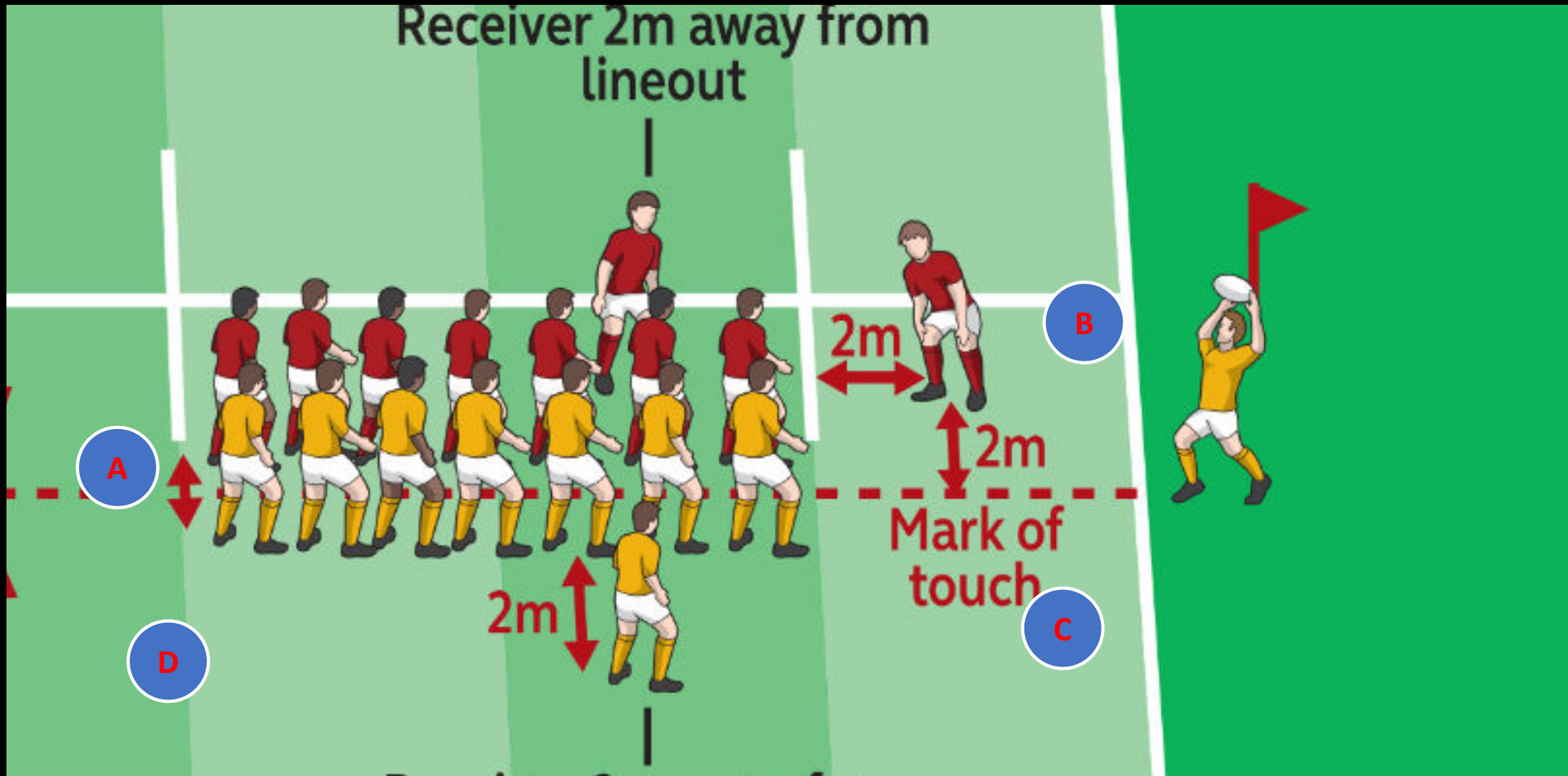


First things first - Restarts



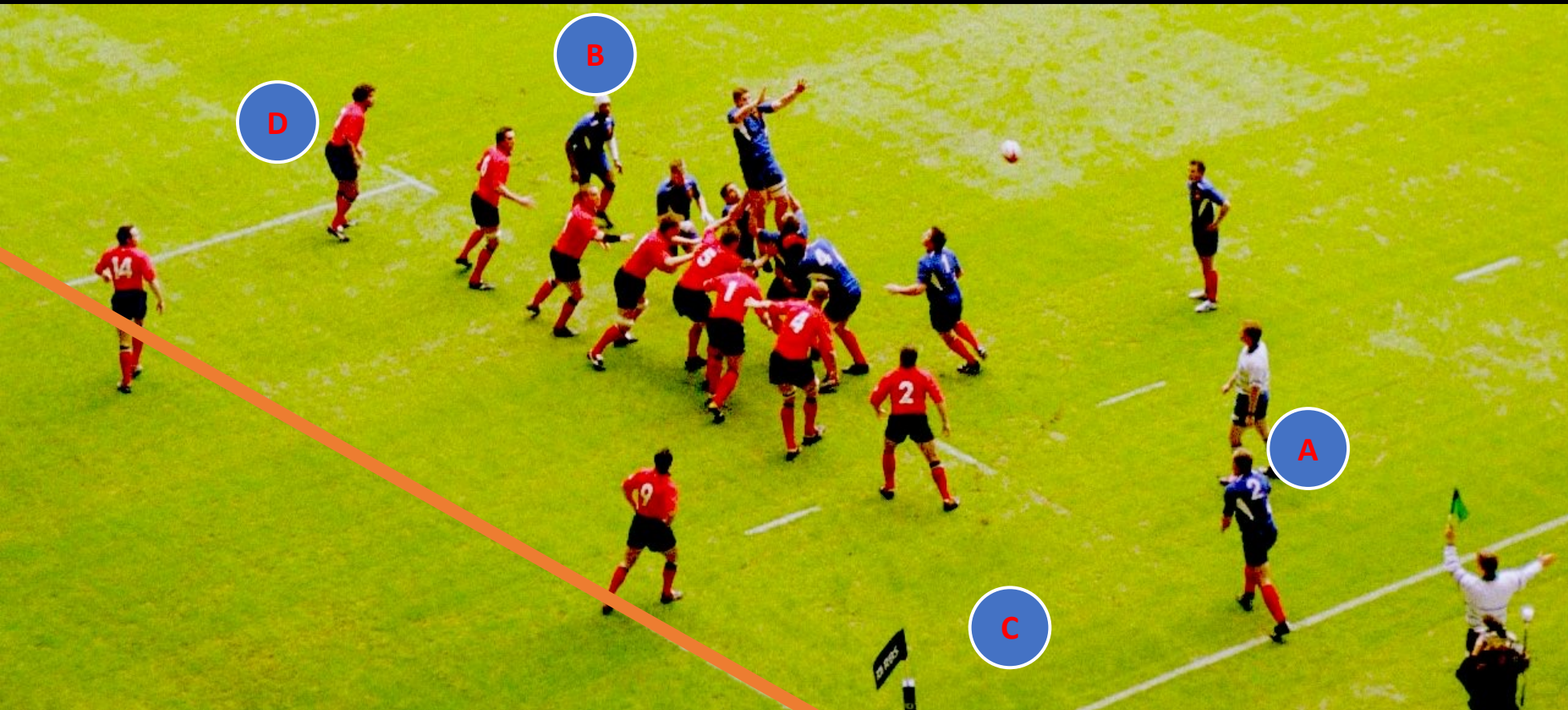
What are the BOOT areas we need to pay attention to?

First Phase – the Line Out



- A. Position A
- B. Position B
- C. Position C
- D. Position D
- E. All of the above
- F. None of the above

First Phase – the Line Out '5 out'



- A. Position A
- B. Position B
- C. Position C
- D. Position D
- E. All of the above
- F. None of the above

First Phase – The Scrum

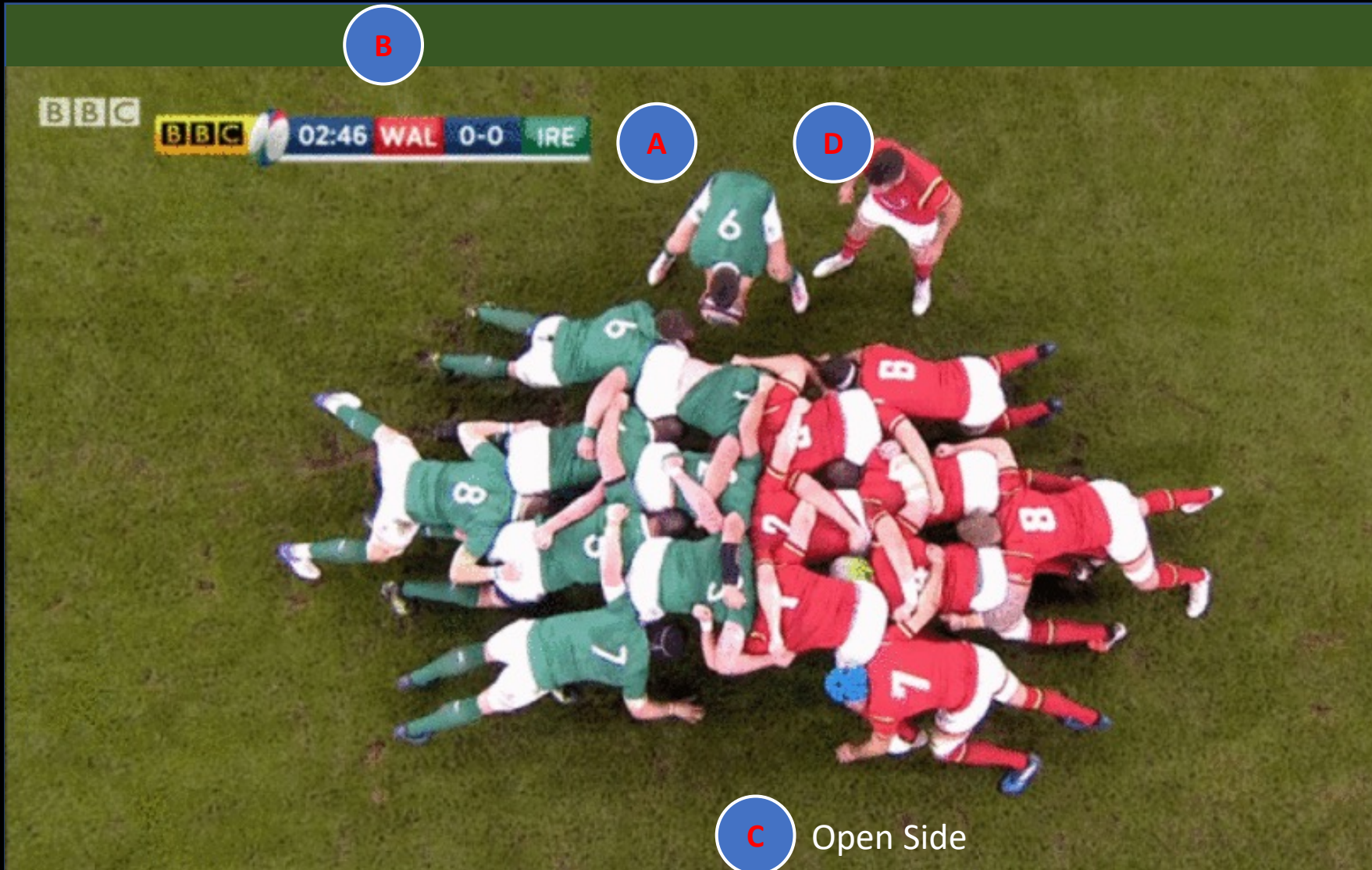
[from 'Set', as ball is fed and as shove comes on]



- A. Next to half
- B. Change shed
- C. Pub

First Phase – The Scrum

[from 'Set', as ball is fed and as shove comes on]



- A. Position A
- B. Position B
- C. Position C
- D. Position D
- E. All of the above
- F. None of the above



ICMS

STUDY • EXPERIENCE • SUCCESS

CHUBB

MAD
HATTER

THE
FELLAS

KREISSON

horan group

14

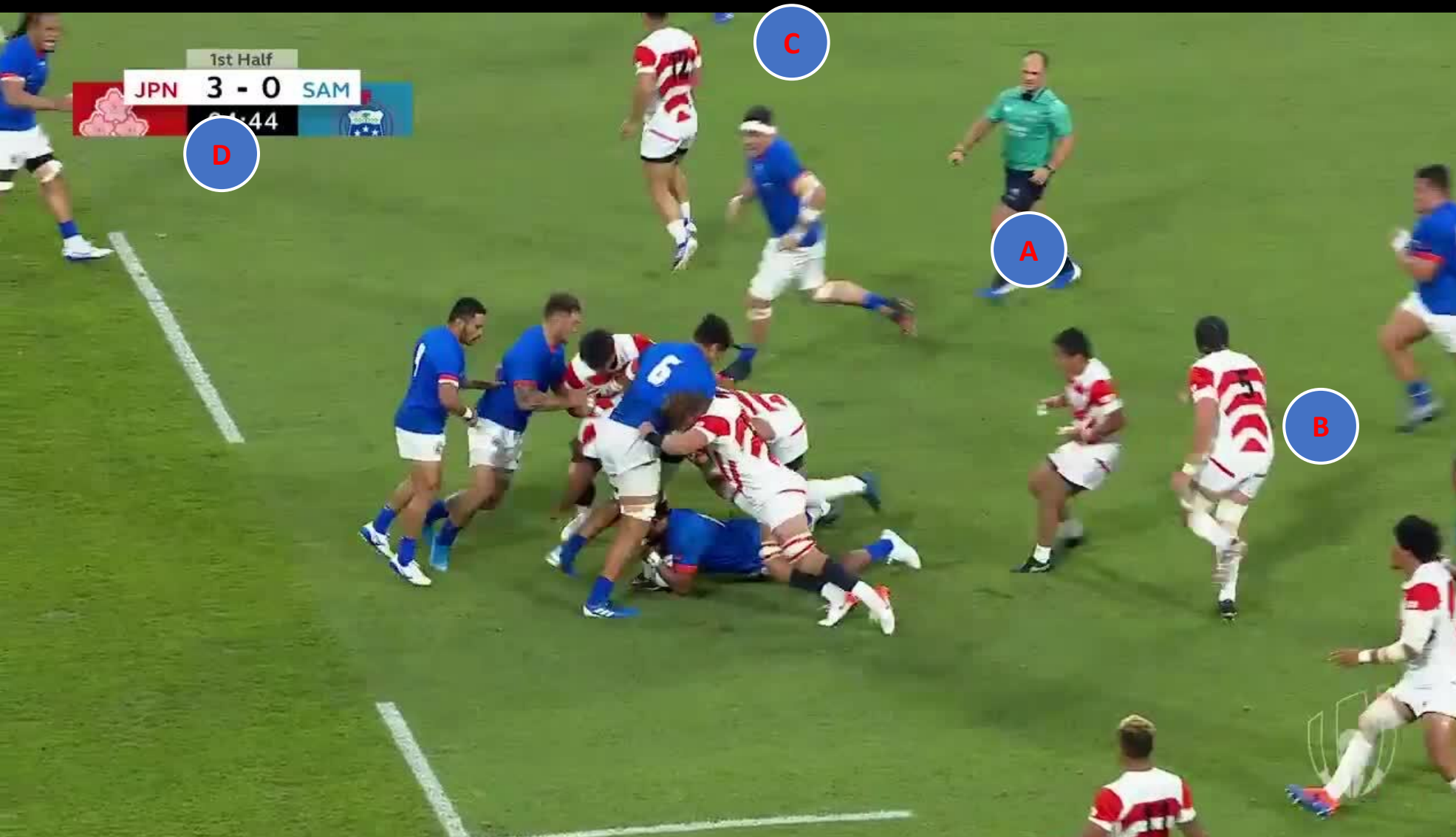
15

6

8

Tackle

When the contest for the ball is still on



- A. Position A
- B. Position B
- C. Position C
- D. Position D
- E. All of the above
- F. None of the above

Tackle -> Ruck

When the contest for the ball is 'over'



- A. Position A
- B. Position B
- C. Position C
- D. Position D
- E. All of the above
- F. None of the above

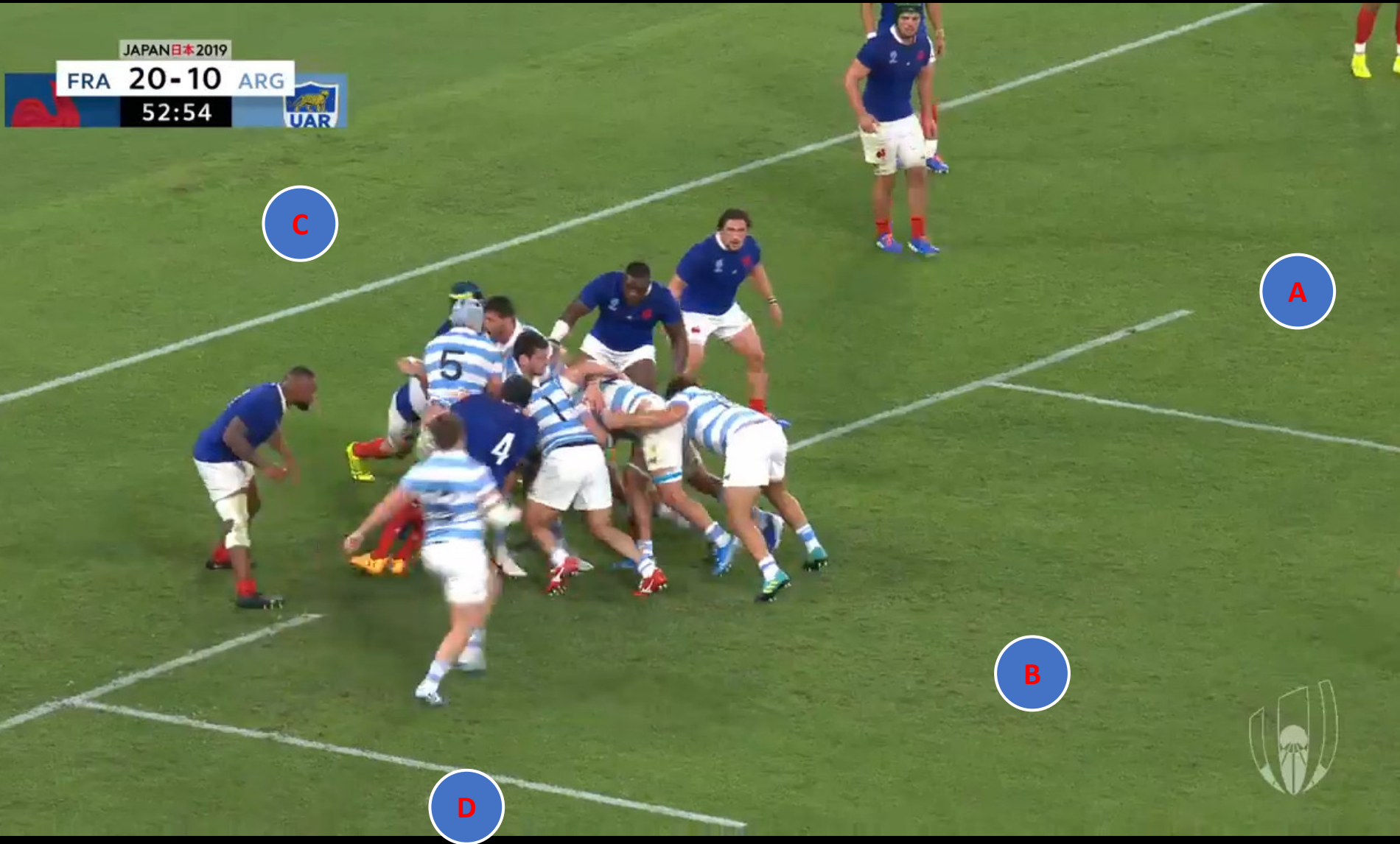
Transition: Position AND Angle then Pivot





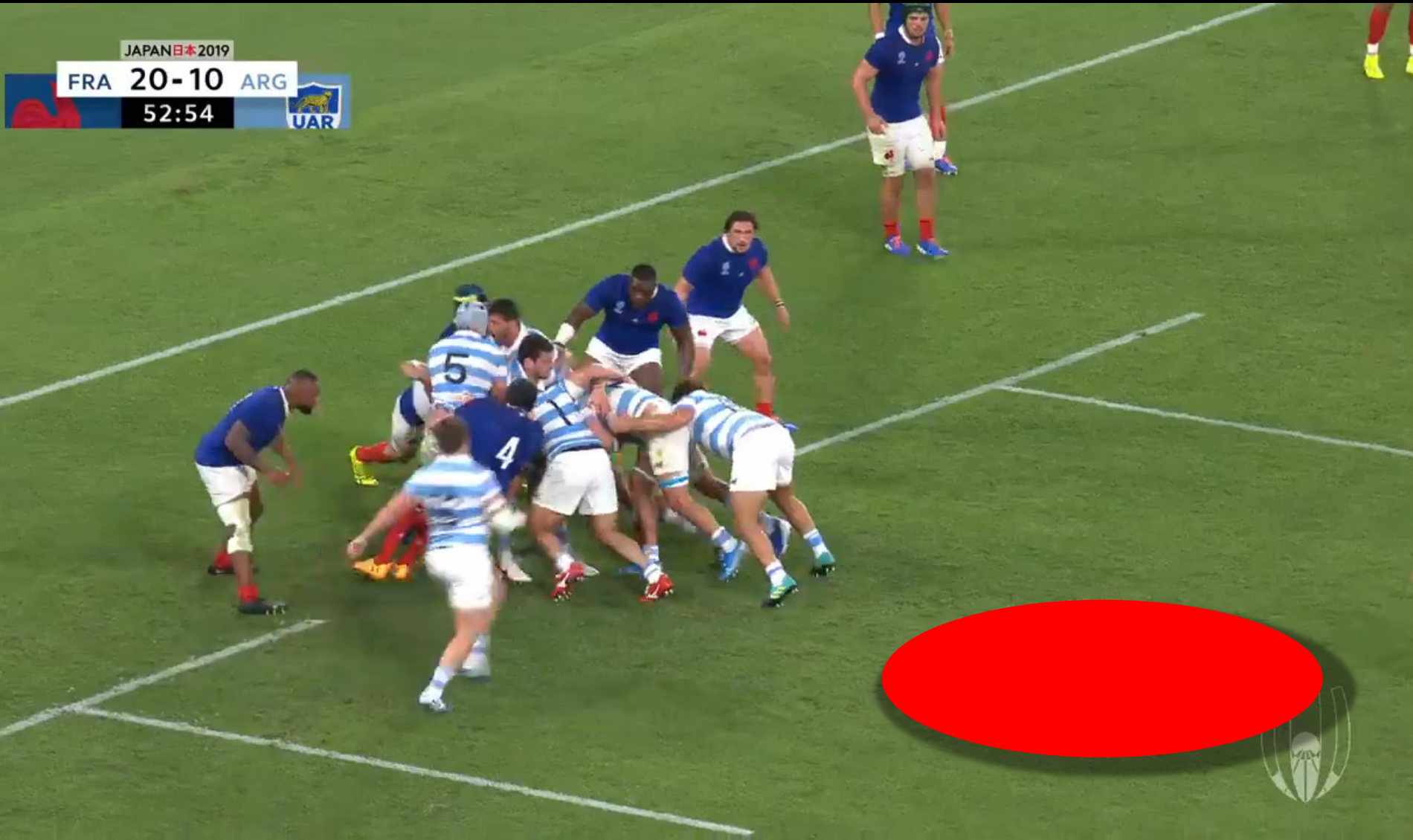
Tackle, Ruck, Maul

Close to the try line – the 'Pick and Go



- A. Position A
- B. Position B
- C. Position C
- D. Position D
- E. All of the above
- F. None of the above

Controversy corner – The Chariot



- A. Never
- B. Heaps
- C. As a transition
- D. All of the above
- E. None of the above







MASTERMIND

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